

SUMMER READING FOR THE CLASS OF 2012

Summer Reading to stay fresh and become smarter!

Dear soon to be 11th grade students,

Lots of research indicates that if you read during the summer, you are more likely to do better academically during the school year. We want you to read what you like, but to read a lot. We also want you to read a few books more carefully, using the strategies you have been practicing in your classes all year long. The following assignment is mandatory. It will be collected by your new advisor in September. You will also present some parts of it to your advisory. Make sure you understand what you need to do before the end of school!

Read at least **FOUR** books from the list below. **Make sure that you read books from at least three different categories.** Further, it would be a good idea to read at least **one** book from your Group 6 class (Visual Arts or ITGS). Read for at least 20 minutes every day. Do not save the reading and writing for the last week of August!

On the first day of advisory, please bring:

1. A bibliography of the books you read over the summer, with the correct MLA formatting
2. As you are reading, keep a double-entry journal. By the time you are done with each book, you should have at least 10 quotations and responses for each book. (See attached rubric for a double entry journal entry).

Category 1: NON-FICTION/HISTORY

Inhuman Bondage, David Brion Davis

Devil in the White City, Erik Larsen

The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary, Simon Winchester

Nickel and Dimed: On (Not) Getting by in America, Barbara Ehrenreich

The Botany of Desire, Michael Pollan

No Logo, Naomi Klein

In Cold Blood, Truman Capote

Flags of Our Fathers, James Bradley

Jarhead, Anthony Swofford

Mississippi in Africa, Alan Huffman

Lies My Teacher Told Me, James Loewen

Crossing the Boulevard, Warren Lehrer & Judith Sloan

Category 2: LANGUAGE A1

Fiction

The Help, Kathryn Stockett

Middlesex, Jeffrey Eugenides

The Secret History, Donna Tartt

Kindred, Octavia Butler (highly recommended by Linda Ellman)

The Brief and Wondrous Life of Oscar Wao, Junot Diaz

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Ntozake Shange

Absurdistan, Gary Shteyngart
Lush Life, Richard Price
The Road, Cormac McCarthy

Memoir

The Color of Water, James McBride
Coming of Age in Mississippi, Anne Moody
The Glass Castle, Jeanette Walls

Category 3: BIOLOGY

Biology, E. O. Wilson
On Human Nature, E. O. Wilson
Journey to the Ants, E. O. Wilson
The Diversity of Life, E. O. Wilson
Naturalist, E. O. Wilson
How We Die, Sherwin B. Nuland
Our Bodies, Our Selves, Boston Women's Health Collective

Category 4: ITGS

Changing the Game: How Video Games are Transforming the Future of Business, David Ederly
The Future of Reputation: Gossip, Rumor, and Privacy on the Internet, Daniel Solove
The World is Flat 3.0: A Brief History of the Twenty-First Century, Thomas L. Friedman
Smart Mobs: The Next Social Revolution, Howard Rheingold
You Are Not a Gadget, Jaron Lanier
Txting: The Gr8 Db8, David Crystal

Category 5: VISUAL ARTS

Bitches, Bimbos, and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes, Guerrilla Girls
Lust for Life, Irving Stone
The Adventures of Darius and Downey: and other true tales of street art, as told to Ed Zipco
Jean-Michel Basquiat: 1960-1988, Leonhard Emmerling

Category 6: MATH

Precalculus Mathematics in a Nutshell: Geometry, Algebra, Trigonometry, Resource Publications, 2003
The Tipping Point, Malcolm Gladwell
Outliers, Malcolm Gladwell
Freakonomics: a rogue economist explores the hidden side of everything, Steven D. Levitt, Stephen J. Dubner