



Baccalaureate School for Global Education



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Dear future 10th grade Students and Parents,

Lots of research indicates that if you read during the summer, you are more likely to do better academically during the school year. We want you to read what you like, but to read a lot. We also want you to read a few books more carefully, using the strategies you have been practicing in your classes all year long. Additional to the summer reading, you are required to continue the Personal Project process. The following assignment is mandatory. Your new advisor will collect some parts of it in September. You will also present some parts of it in your advisory. Make sure you understand what you need to do before the end of the school year.

1. Read for at least 20 minutes every day. Do not save the writing for the last week of August!
2. Read at least 4 books.
 - a) One must be fiction and from the attached list.
 - b) One should be non-fiction and from the attached list.
 - c) The one required book is "The Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stephenson.
 - d) It is recommended that the other book you read be related to your research for your Personal Project.
3. Work on your Personal Project. The summer assignment for the Personal Project is Attached.
4. For any three books, including the non-fiction book, do the following:
 - a) As you are reading, keep a double-entry journal. By the time you are done with the book, you should have at least 10 quotes and responses for each book. See attached example of a double entry journal.
 - b) Once you are done with the book, write a critical or creative response from any of the following choices. Unless otherwise indicated, your response must be at least 2 typed pages:

- Describe an experience you have had that was like the experience of a character in the book.
- Write any kind of poem about your book. (Minimum of 40 lines)
- Write an obituary for one character.
- Explain how a character in the book changed from the beginning to the end.
- Tell what you think happened before the story began.
- Write another part of the story where you describe what happened to the main character after the story ended.
- Explain how you would make your book into a movie – who would play the main characters, where would you film it? You must explain your choices.
- Write a different (better?) ending for the story.
- Write two articles for a newspaper published at the time of a major event in your book.

More details about *The Strange Case of Dr. Jekyll and Mr. Hyde*: If at all possible, try to buy this book so that you can mark it up. Dover publications, available at Barnes and Noble, sell it for \$1.50.

If you have a good printer, you can also download the text from:

<http://etext.virginia.edu/toc/modeng/public/SteJekl.html>

Part I: Keep a double entry journal as in the sample, but try to focus your quotes on Characters and Theme. As you read, pay attention to the language the author uses to tell us about the characters and think about the big ideas (or themes) that come up. You should have at least 2 quotes, probably more, from each chapter. The themes of this short novel will be addressed throughout the year in English class, and will be a significant part of our first unit in September.

Part II: Answer the following questions using as much detail as possible. Use evidence from the text.

1. What does Jekyll mean when he says that man is “truly two” and that “in the agonized womb of consciousness, these polar twins should be continuously struggling?”
2. Why did Jekyll enjoy being Hyde? In other words, what aspects of Hyde’s persona were attractive to Jekyll?
3. What are the main reasons that Jekyll tries to cast off his Hyde nature forever?
4. Why does Jekyll’s lower nature come to dominate him?
5. Why does Hyde commit suicide?
6. What morals or lessons can we draw from the strange case of Dr. Jekyll and Mr. Hyde.

As a 10th grade student you are required to do a Personal Project. You have seen the presentations that former 10th grade students have made. This project should be about something that you have a passion for. It requires time dedication and effort. Attached to this letter, you will see a preliminary guide on how to get started with this process. The summer time is a great time to get your work started. That is why we recommend you use the summer reading program as a way to start your research with some of the books that you read. See the attached guidelines for the summer Personal Project assignment.

10th Grade Summer Book List

Non-Fiction

- *In Cold Blood* by Truman Capote – Controversial and compelling, "In Cold Blood" reconstructs the murder in 1959 of a Kansas farmer, his wife and both their children.
- *Silent Spring* by Rachel Carson – *Silent Spring*, released in 1962, offered the first shattering look at widespread ecological degradation and touched off an environmental awareness that still exists.
- *The Autobiography of Malcolm X: As Told to Alex Haley* – The Autobiography of Malcolm X is the intense personal story of the life of Malcolm X. It has been argued that Malcolm X was many things, violent, racist, intelligent, dishonest, admirable and he was all these by his own admission. But that which grabs you in this book is the journey this man took, the turns he made, the thoughts he was introduced to and the ideas he eloquently expressed.
- *The Essential Gandhi: An Anthology of His Writings on His Life, Work, and Ideas* - Taken from Gandhi's writings throughout his life, The Essential Gandhi introduces us to his thoughts on politics, spirituality, poverty, suffering, love, non-violence, civil disobedience, and his own life. The pieces collected here, with explanatory head notes by Gandhi biographer Louis Fischer, offer the clearest, most thorough portrait of one of the greatest spiritual leaders the world has known.
- *The Man Who Mistook his Wife for a Hat* by Oliver Sacks - A neurologist who claims to be equally interested in disease and people, Sacks (*Awakenings*, etc.) explores neurological disorders with a novelist's skill and an appreciation of his patients as human beings. These cases, some of which have appeared in literary or medical publications, illustrate the tragedy of losing neurological faculties memory, powers of visualization, word-recognition or the also-devastating fate of those suffering an excess of neurological functions causing such hyper states as chorea, tics, Tourette's syndrome and Parkinsonism.

Fiction & Memoir

- *2001: A Space Odyssey* by Arthur Clark - Clarke wrote this novel while Stanley Kubrick created the film, the two collaborating on both projects. The novel is much more detailed and intimate, and definitely easier to comprehend. Even though history has disproved its "predictions," it's still loaded with exciting and awe-inspiring science fiction.
- *Beasts of No Nation: A Novel (P.S.)* by Uzodinma Iweala - This startling debut by a young American-Nigerian writer follows the fortunes of Agu, a child soldier fighting in the civil war of an unnamed African country.
- *I Know Why the Caged Bird Sings* by Maya Angelou - In this first of five volumes of autobiography, poet Maya Angelou recounts a youth filled with disappointment, frustration, tragedy, and finally hard-won independence.
- *In the Time of the Butterflies* by Julia Alvarez - From the author of *How the Garcia Girls Lost Their Accents* comes this tale of courage and sisterhood set in the Dominican Republic during the rise of the Trujillo dictatorship. A skillful blend of fact and fiction, *In the Time of the Butterflies* is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government.

- *Me Talk Pretty One Day* by David Sedaris - Sedaris again proves he is perhaps the funniest writer in America. The best pieces in here are funny to the point that I almost needed an oxygen tank to restore normal breathing after laughing so hard for so long. In fact, the funniest pieces are so good that when you get to a story that merely makes you chuckle softly to yourself, it seems like a let-down.
- *My Children! My Africa!* By Athol Fugard - The New Yorker has said of Athol Fugard, "A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize."
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon - Mark Haddon's bitterly funny debut novel, *The Curious Incident of the Dog in the Night-Time*, is a murder mystery of sorts--one told by an autistic version of Adrian Mole.
- *The Joy Luck Club* by Amy Tan - A stunning literary achievement, *The Joy Luck Club* explores the tender and tenacious bond between four daughters and their mothers. The daughters know one side of their mothers, but they don't know about their earlier never-spoken of lives in China. The mothers want love and obedience from their daughters, but they don't know the gifts that the daughters keep to themselves. Heartwarming and bittersweet, this is a novel for mother, daughters, and those that love them.
- *Wild Swans: Three Daughters of China* by Jung Chang - In *Wild Swans* Jung Chang recounts the evocative, unsettling, and insistently gripping story of how three generations of women in her family fared in the political maelstrom of China during the 20th century.

Descriptions excerpted from amazon.com